



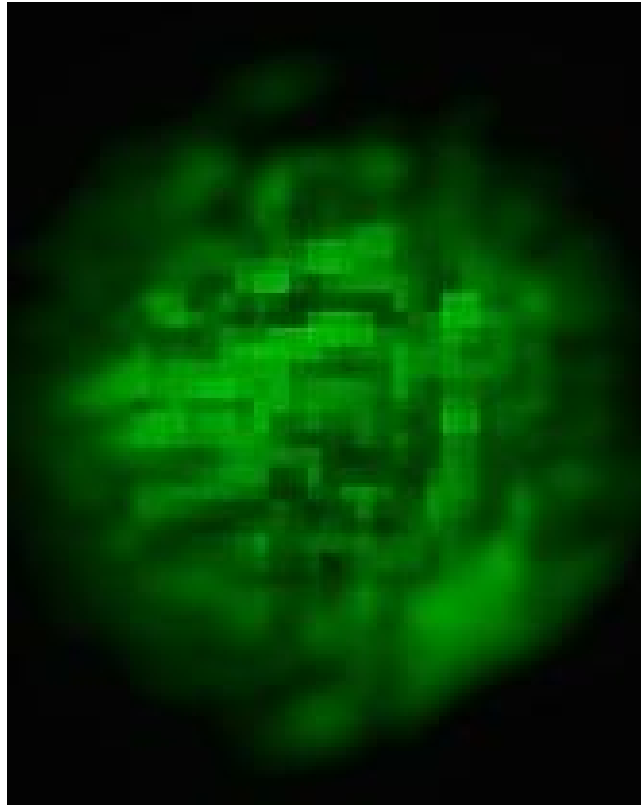
Holy Blood Holy Veil

May 11, 2005

Date of PDF Jan 11, 2022 AD - An introductory note is in order as I didn't realize how utterly confusing this post must be to anyone who reads it.

On May 11th, 2005 AD, Y'shua asked me in the spirit if I had ever considered the possibility that I was his son to which I replied that I had, actually, on a couple of occasions but did not see how it could be physically possible to which he replied, "What about the Shroud?"

That was all it took and it was off to the races and, by the end of the day, I had proven it to myself and the conclusive evidence was the "water stain" on his belly that was proven to be contemporary with the burial and one very crystal clear image of the 'swelling' on his belly which is not his stomach cramping - it's a different type of cramp, know what I mean - with the water stain exactly on the 'tip' of that swelling. It was actually unmistakable as you can see in this [Gif](#).



Asphyxiation leads to oxygen depletion of the brain which leads to sexual arousal. The Insiders figured this out circa 1900 AD and went looking for a seminal discharge and found it and have been rehydrating the sperm using donor fluids since that time.

The post below is a direct result completed at the end of the day at the Aurora Campus Library in Denver where I was homeless at the time.

Before you read that you need to know that the people responsible for this process talk to each other using headlines which I was told in the military by someone, supposedly, that grew up with Billy Graham's son stating that Letterman was, literally, a Letter Man for these people. They believe some whacked out Semantic Esoteria (that words have power in and of themselves) so they love playing little semantic games with the news.

I originally decided to talk around this subject using their own headlines and knowing no one would ever believe me however, I really don't care anymore whether anyone believes me or not.

As far as the captions below, they are interesting little Headlines that you need to read between in order to understand what I am getting at.

The material between the captions are not quotes, but my musings on all this. In other words, in those periodicals, it is not so much the article itself that is important, it is the title of the article that tells you the real story.

If you don't believe me then read the Article from St. Petersburg Times at the bottom of this post and note the date of its posting and ask yourself why did they post it at this time.

This can further be proven when, in most cases, you simply ask what *the hell* the title of the article has got to do with the subject material in the article itself. Many times there is absolutely no connection between the two, or slender at best.

Now, some of the captions below don't have the source but they are from the same time frame and when I get time I will provide them. They may also not be direct quotes, but certainly provide the theme intended by the author and if any of them are wrong I will correct them when I get the source.

Further, this is only a handful of quotes but I could have used up to 20 or more that I found in this same time frame between the death of Kennedy and the election of a New Pope nine months before.

Interestingly enough, when he got into office, for some strange and unknown reason, Paul VI discontinued the practice of Crowning the Vicar of Christ.

"Behind the Veil" Nat. Geo. Soc. Mar 1964

Everyone knows about the Shroud of Turin being the Burial Cloth of Y'shua and for those who have seen the latest information on this, there really remains no doubt that it is genuine.

The face cloth (*Sudarium of Oviedo*), though separate from the Shroud, bearing no image itself, yet having over 70 points of perfect contact with the Shroud prove that it is a relic and not a forgery, for the history of the face cloth is known back to the first couple of centuries of this era.

The fact that the Radio Carbon Dating was proven to be designly erroneous due to the piece of cloth they chose having been damaged by a fire in the Middle Ages also lends its weight to this conclusion. The fact that they have found the imprint of Roman Coins dating to 30 AD on the Shroud dates it to that time period of which there was only one famous crucified victim that the Church would have worshiped to the point of preserving this cloth for 2,000 years also bears this out.

The fact that the Apostle Paul makes mention of this Shroud in his letter when he said, "*If we have been buried in the Image of his Death*" in reference to the blood and body stains and fluids

on the cloth, "*We will be raised in the Image of his Resurrection*" in reference to the Image of the Man on that same Veil, also lends its very Divine Testimony to the Shroud being the very cloth that Y'shua was buried in.

The fact that it really is blood and Body Fluids on the cloth also contributes to this conclusion. The fact that the Blood (and thus all the other Body Fluids) has not faded in color but have maintained their original quality identifies the victim as only one person ever born into this world.

The fact that the Image itself renders a Negative and a 3D effect (*as pictured above*) adds further weight to this Enigma as does the Second Image on the Shroud which I have shown is probably not Y'shua but another person who was in the Tomb (*in spirit*).

The fact that the individual expired of asphyxiation, as is true of the Crucifixion described in Isaiah 53:10, confirms all this.

The fact that they have found the Seed on the Shroud that was indigenous to the Holy Land again dispels disbelief from those who are seriously trying to discover the truth of the matter.

"The Last Full Measure" Nat. Geo. Soc. Mar 1964

So, now that we have established our foundation we can continue on to the next logical conclusion.

Several Science Fiction works have been written using the events of the crucifixion as their foundation. The story of the Immortal Warrior Kane sprang from this thesis and of late there has been the Cloning Series that used this very Shroud and the blood on it to develop its story.

However, I am convinced that the 'reservoir' of the Spirit of a Man (Mal 2:15) is passed on by the seed through ejaculation and subsequent insemination to the egg which bears the building blocks of life and, in any attempt to artificially clone someone, where the life bearing seed is not utilized, will result in a lifeless body or a still born, therefore his whole story is based on a faulty premise, which is why it is the sins of the father that are passed on to the offspring, and not the sins of the mother.

If it were a perfect clone then, since Y'shua was sinless, so also would the clone, which in his story it was not. He makes no mention of the blood on the veil except in passing stating that it was 'dead' but makes no mention of the possibility of rehydrating the dormant fluid with the last full measure from a donor of the same fluid so as to restore the fluid to its original quality.

The reason I state this is because the blood itself contains the life and if the blood is restored then so is the life which, of course, some would say is, in this case, Eternal, and some would say was an "*evolutionary throw-back*" since they are prejudiced against the Man behind the Veil (*but they sure can't wait to add em all to the gene pool*).

"Watching a Gorilla grow up" Nat. Geo. Soc. Mar 1964

In my post on the False Prophet I theorized that if Judas had of come in contact with this seminal source of Eternal Life, then he would have become immortal, and, therefore, if the fluids on the Shroud could be rehydrated then they could take that last full measure and combine it with some donor fluid (rendering the possibility of contamination and sin and thus no immortality even if 'filtered' to remove excess properties), or combine it with water and drink it and they would, in theory, attain Eternal Life.

In fact, Y'shua himself said that if His body was ingested in some way, or his blood consumed, then one would become immortal and he said this in a spiritual sense, but he used the symbolism for a reason and that is the possibility that this would actually be the case in the Physical Realm as well.

"Why did you do it?" Newsweek June 1963

One question in the aforementioned book was why would Y'hava allow his Son to have a son artificially born from the Shroud by someone who didn't even believe in him and I would guess that this was the author's way for allowing his clone to "go sour" to establish the plot of his book.

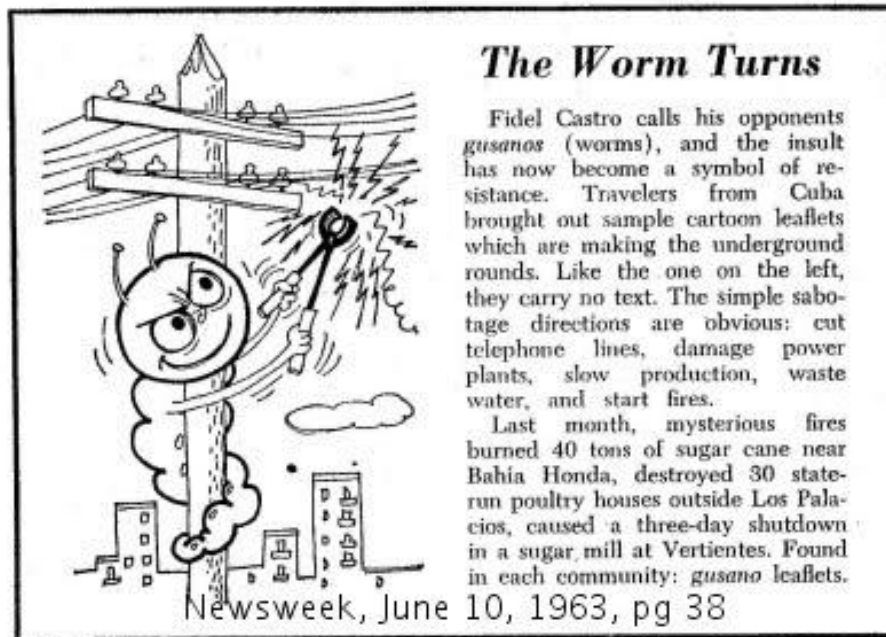
The answer, actually, is so that the Prophecies could be fulfilled and specifically Isaiah 53:10-11 which will be the subject of the previously mentioned upcoming post but the reader should read Theoferrum for more information to prepare himself for that post.

But what that question actually proves is that if the body fluids on the Shroud could be rehydrated then there is no doubt that someone would do just that, if for no other reason then to see if it could be done, but, much more than likely, it would be attempted so as to try and supply a source of Eternal Blood that they could consume. This is, of course, the ever popular Quest for the Holy Grail called the Fountain of Eternal Youth.

"Is this Trip Necessary?" Nat. Geo. Soc. Mar 1964

Another, more ominous, reason why they would attempt this project, as I have proven on this Site time and time again, is to bring about Armageddon, and what better way to accomplish this then to sire Y'shua's son, in one way or another, and try and turn him against Y'hava and set him up as the Messiah or, as some would say, as the Antichrist, which was the entire plot of the aforementioned book.

Unfortunately, for them, the best laid plans of mice and men often go astray and it, apparently, never dawned on these bright boys that the spitting image might actually worship Y'hava and Y'shua as his progenitor and call the world to repentance. In fact, the very existence of this individual would prove that Y'shua Messiah has come in the flesh thus he couldn't be the Antichrist who will deny that very event.



"The Worm Turns" Newsweek June 1963

So, with all that information, you must know, as you read this, that at the very least, the above scenario has been attempted and, therefore, there is a group of people on this earth who have literally drank the reconstituted blood taken from the veil, I would guess, circa 1978.

So, now ask yourself this. Has this group of people extended the Grail to you so that you could take a drink and thus attain immortality?

If not, then you know what they really think of you and that is that you are just cattle to the slaughter as the rest of society is in their eyes. I don't know for sure exactly who all is involved but I suspect it is the *Thirteen Templar Bloodlines of the Illuminati* and since there is very little blood to use, then they have probably limited its consumption to their little click. And, by the way, if they do extend the cup to you, I would not recommend partaking of it.

This was about the time they came up with a mass plasma reproicator.

"Good Friday Earthquake" Nat. Geo. Soc. July 1964

"And, behold...the earth did quake, and the rocks rent.' St. Matthew's account of the first Good Friday saw fearful repetition almost 2,000 years later when, on March 27, 1964, the earth again strained its thin coat and burst its seams, spewing sudden destruction."

This was exactly forty days after my birth and the article tied the subject into the resurrection of Y'shua, for obvious reasons. Notice the connotations in the above quote. The "thin coat" is referring to the Shroud, bursting its seams is referring to a discharge which is supported by the fact that earthquakes don't "spew" anything, which is more descriptive of a volcano.

One of the places that feature prominently in the article is Turn - again, which almost seems like a play on the Turin Shroud again *and the worm turning*. They either took advantage of the name to make a connection back to the event, or the earthquake itself may have been man made through nuclear means. If the latter, then they tipped their hand to what they had done nine months previous.

I would guess, however, if it were man made, they would have tried to time it to the actual birth, not forty days later. Thus, one would have to ask oneself, what if it was not man made?

I find it ominous that March 27th of 1964 was not only Good Friday on the Christian Calendar, it was also Good Friday on the Jewish Calendar as well. In other words, the earthquake occurred on the anniversary, exactly, of the death of Y'shua on the cross and, inclusively, exactly 41 days (for years?) after birth (*the very year of this post*).

Putin Reads Papers Every Day

The St. Petersburg Times Friday, May 13, 2005

MOSCOW - In a wide-ranging interview broadcast on U.S. television last weekend, President Vladimir Putin said he read newspapers every day and found journalism very similar to intelligence work.

"You know journalism, as concerns collecting information, differs little if at all from intelligence work," Putin told Mike Wallace, an anchor of CBS television's Sunday program "60 Minutes."

"I worked in intelligence and know how information and information bulletins are made," the president said.

"After all, this is determined to a considerable extent by the political qualities of those who do it."

http://archive.sptimes.ru/index.php?action_id=2&story_id=3517



The Christ Family Album

Date: 05:05:34 Nov 8, 2013 - *This is the date I loaded it onto my Activeboard Site from my Master.com Site because I found out that they blocked Google from indexing my material which is how they make their money through adds so go figure that out if you can.*

When I realized that they had probably been siring children from the veil as far back as 1918, I realized that - from a genetic point of view - it might be a safe bet to have myself and my three twin brothers born from one of the Children of the Veil as well.



If I am not mistaken I believe I recognize the eyes. This would be the Donor for Joan Delphine Roberts, my surrogate mother and one of the original Children of the Veil.

So, my mother is also my sister and my old man is also my Grandfather - go figure that one out.

The quote at the bottom from Marconi from is probably not referring to the radio, either, but to his grandson whom he just saw for the first time.

Italy, of course, held the rights to the Shroud so assuredly they had a prominent part in the choice of who would be sired and whom the donor would be. This guy was a Fascist of high rank in Italy who ended his days in Rome.

No doubt about it.

Also wouldn't surprise me if this guy was in the mix as well - Italy's Monarch Victor Emmanuel III. The name alone implies it which seems to be where my brother Ralph gets his eyes from, as well as his balding head.



No doubt about it - this is the guy who owned the Shroud and he is the one who put it under quarantine in 1918!

And, if those two were in the mix then the chances are that Mussolini was too as well as some more we don't know about.

Now - get this - Pappy Marconi was given this award for personal service to the Crown of England yet he is an Italian. Gee, might that have been as a reward for siring a Child from the Veil subsequently entrusted to an American couple, by any chance, by having the wife inseminated with the sample?

Now, one of the things that tipped me off to this last night was that when my mother was a child on a trip to the dentist or something like that, due to the medication they gave her, she had an Out of Body Experience and I knew that the Insiders consider this stuff hereditary and easier to accomplish with the second generation and because they wanted me to get involved in that aspect, they insured that Joan had an OBE hopefully to pass it on.

So, what does the Guardian say this morning (note the last name of the author of the first article below) the other ones are supplementary - the ultimate liquid asset is referring to the Seed from the Shroud - they are saying I got back to the source.

It would appear that Time Magazine was founded primarily as the Jesus Christ Family Album, more than anything else. I had already typed that last sentence before I checked the Headlines - see the last one below.

Oh, yeah, they report the News too.

Would madam care to taste the cloud juice?

December 1, 2007 The Guardian Johny Davis

<https://www.google.com/amp/s/amp.theguardian.com/lifeandstyle/2007/dec/02/features.magazine4>

Johnny Davis gets to the source of the ultimate liquid asset.

Sunday December 2, 2007 The Observer

<http://lifeandhealth.guardian.co.uk/food/story/0221925800.html>

The truth, the whole truth

Sunday December 2, 2007 Guardian Unlimited Adam Phillips.

<http://books.guardian.co.uk/departments/poetry/story/0222041300.html>

Grande dame

Sunday December 2, 2007 The Observer Vivienne Westwood

<http://observer.guardian.co.uk/woman/story/0221834300.html>

Shaped into greatness

By Alice Rawsthorn Published: December 2, 2007

<http://www.iht.com/articles/2007/11/30/style/DESIGN3.php>

How top Nazis were brought to a secret Scottish prison camp for brainwashing

Sun 2 Dec 2007 Marc Horne

<http://news.scotsman.com/scotland.cfm?id=1883842007>

A life in pictures

Sunday December 2, 2007 The Observer

<http://arts.guardian.co.uk/art/visualart/story/0222032600.html>

"Have I done the world good, or have I added a menace?"

Guglielmo Marconi (25 April 1874 - 20 July 1937) was an Italian inventor of mixed Italian and Irish ethnicity, best known for his development of a radiotelegraph system, which served as the foundation for the establishment of numerous affiliated companies worldwide.

He shared the 1909 Nobel Prize in Physics with Karl Ferdinand Braun, "in recognition of their contributions to the development of wireless telegraphy". Later in life, Marconi was an active Italian Fascist and an apologist for their ideology (such as the attack by Italian forces in Ethiopia).

In 1914 Marconi was made a Senator in the Italian Senate and appointed Honorary Knight Grand Cross of the Royal Victorian Order in the UK.

During World War I, Italy joined the Allied side of the conflict, and Marconi was placed in charge of the Italian military's radio service. In 1924, he was made a Marchese by King Victor Emmanuel III.

Marconi joined the Italian Fascist party in 1923. In 1930, Italian dictator Benito Mussolini appointed him President of the Accademia d'Italia, which made Marconi a member of the Fascist Grand Council. Marconi was a participant in rallies that fostered fascist beliefs and composed fascist propaganda. Marconi also made speeches as an apologist for the actions of the fascist regime in Italy.

Marconi died in Rome in 1937 at age 63, and Italy held a state funeral for Marconi. As a tribute, all radio stations throughout the world observed two minutes of silence. His remains are housed in the Villa Griffone at Sasso Marconi, Emilia Romagna, which assumed that name in his honor in 1938.

Premier Benito Mussolini was Marconi's best man when he married his second wife in 1927.

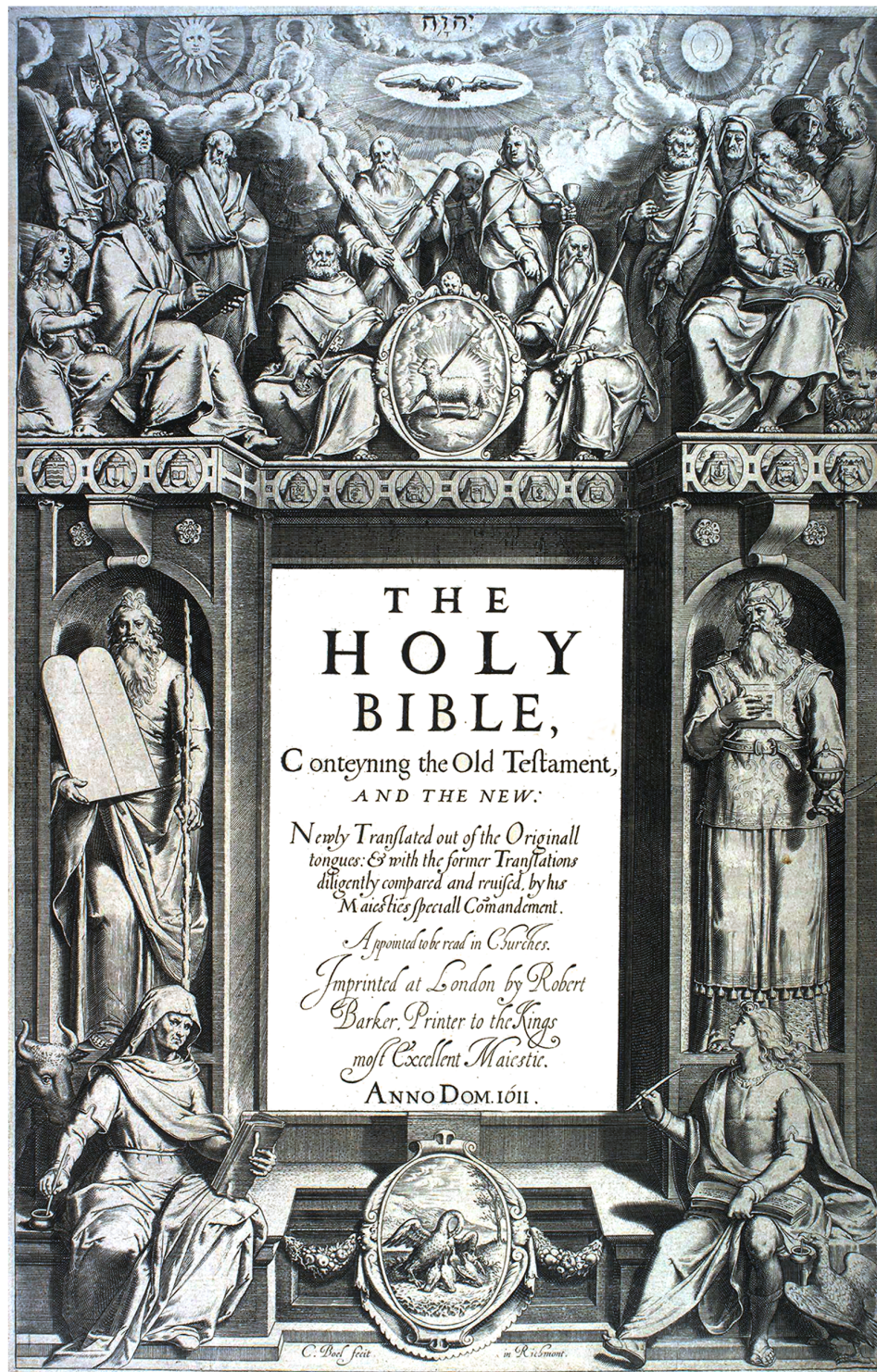
Marconi's Italian military service consisted of serving in the Italian Army (commissioned 1914 as Lieutenant) and the Italian Navy - Commander.

Marconi Stallions, a football club in Australia is named after Guglielmo Marconi.

http://en.wikipedia.org/wiki/Guglielmo_Marconi

The Royal Victorian Order is an order of chivalry that was established by Queen Victoria on 21 April 1896. Membership is conferred on those who performed personal service for the Sovereign.

http://en.wikipedia.org/wiki/Royal_Victorian_Order



The Authorized Vision

Date: 20:00:54 Nov 7, 2013

Originally published as ***Probability Singularity***

Friday, August 31, 2007 - PDF date Jan 11, 2022 AD

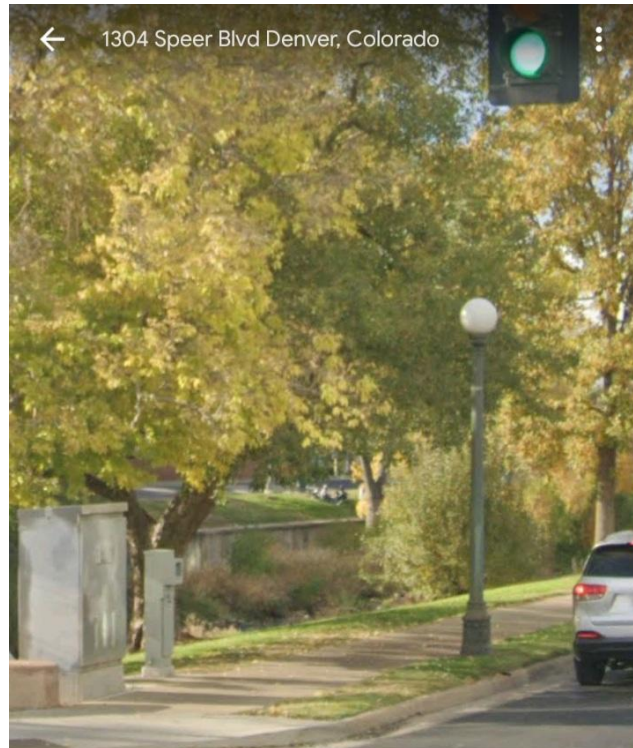
There is another statement that I have made that I feel the need to support more professionally before I continue with this blog and that is the comments that I have made to the effect that I am telepathic and reverse clairvoyant back through time which, I am sure, many people would have a problem with so I feel that I must set down some information to, at least, earn the benefit of the doubt until such a time that some people come forward who can verify what I have said *and there are many who could*.

Until then, I will recall a principle here that I have used before and that is, when trying to figure out the Mathematical Probability of any given event(s) there are two ways that you can go about it.

Either you can calculate the odds of each event and then add them all together for a grand total probability percentage, or you could simply go the factorial route where each incident is one factor so that, if you had three strange coincidences it would be three factorial or $3 \times 2 \times 1 = 6$. In this case, when you get to 17 'coincidences' you arrive at such a high percentage that it outstrips the first method by far - you might call it Probability Singularity - and is strong evidence that these things are done by Design and not by Chance.

I first started noticing this phenomenon when I was listening to several shortwave radio hosts - specifically Rick Wiles from, then, *American Freedom News* which is now *TruNews*; Dr. Larry Bates from, then, *Unraveling the New World Order* which is now *News and Views*; Steve Quayle from the *Q Files*; the individual who airs the *Apocalypse Chronicles*; all of these people have seen me in the spirit - at least this is the impression I got from them. This started occurring in the summer of 2001, after Theoferrum and I noticed that these people were starting to respond to my comments and my thoughts.

When I realized this, I then recalled that there were times when I had been reading various books that I could have sworn that the author had been talking to me through his book. Of note is George Peters in his ***Theocratic Kingdom*** when he said, "*I have often, often, felt that it was to that generation that I was writing*" referring to the generation that would see the Tribulation and the Return.



Then, when I got out here to Denver, one day after a Sanitation Safari I found a copy of a Jim Corbett book about his adventures in hunting down man killing Tigers in India and it was after dark and I stopped on the grassy section of Spear and sat under a street light (*pictured above compliments of Google Earth*) and was reading one of his accounts and he said something to the effect of, *"I don't know by what campfire you are reading this"* and I knew that he was able to see me and was, literally, talking to me through his book - the same book, by the way, in which he states that some strange things happened to him during the night, at this first location which he said he would elaborate on in another book which I don't know if he ever did but I suspect he was talking about seeing me in the spirit.

At any rate, in the very last story in the book, when he was tracking down the Man Killer of Champawat, he was running out of time before he had to leave - the last day and only hours away before he left - so I told him, "Why don't you call it in" and he then went into a dissertation about the risks of calling in a Man Killing Tiger in the middle of rut when they show up and there is no mate for them, so I reminded him that if I was reading this he must have lived to tell about is, so he girded himself like a man and decided that he was going to give it a go, which he did, and it succeeded and he bagged the tiger just as the sun was setting.

After this, I turned my attention to the Scriptures, realizing that, in theory, I should be able to make contact with the writers therein and the most noticeable one is when Moses was talking to Y'hava on the mount and said that, if He did not go up with the Israelites then, *"Blot my name out of the Book you have written"* and the reader will note that he spoke in the past tense - the book had already been written and Moses actually saw me reading a copy that had been

planted by the Gideons - and this is confirmed by the Proverbist who said we live our lives as a story that has been told, for he also saw me reading about his own life.

It was around this time - only about a couple of months ago - that I realized that, if the original authors had actually seen me then, perhaps, the translators themselves had also seen me so I started looking at the King James Translation of the Word and especially the Frontispiece (*pictured at top*) which is also supplemented by the Epistle Dedicatory and there is enough circumstantial evidence contained between the two that will show the reader that, in fact, these translators actually saw me in the spirit and commented upon it in their Letter as well as the Frontispiece which is what I will turn to now and, I plan on saving the most important connections for last.



At the time I was investigating all of this I was living in a very small brick building - clandestinely so as not to get arrested for trespassing *being homeless* - and the translators and the artist of the engraving could actually see me and he worked some of what he saw into the frontispiece like the two PVC pipes outside my door (*long gone - about six feet apiece 6 inch diameter right in front of that door and right next to my point stash also long gone*) in a cross which appears in the Frontispiece as St. Andrew's Cross.

I had drawn a picture of this brick shack from memory and was eventually going to scan it into the computer and place it here somewhere but I have since lost the picture so, for now I will describe to you some of the things from the Frontispiece that came right from my shack.



1) Because my enemies had threatened me so many times in the past, I actually had several locks on the door of the shack so that they could not get in while I was sleeping. One of those was actually a bike chain which I had nailed to the door so that I could close the door and then hook the chain to the frame. When the door was left open, as it usually was when I was there during the day (*there was, literally, a wall of trash that kept the door and that little 'yard' hidden from view*), the chain would hang straight down and it looked exactly like the Rod that is in the Hand of Moses (*and find me one other staff anywhere that looks like that one*).



2) There were three sets of shelves in the very small shack - basically a glorified closet - and one of them was directly in the way of where my head would be at night when I was trying to sleep and I banged my head up against the shelf several times until I finally realized that I could turn the shelf up on one side and tie it, basically, right up against the wall and if you look at the 'door' in the Frontispiece, where the title of the Holy Bible appears, and then look above it, there you will see that very shelf.



3) I had a little mag light that I found in the trash and, with windows covered up, I turned the light on one night to do some reading in bed and I laid it down on the pillow and it shown onto a piece of cardboard that I had at the head of my bed and, because it was at an angle, it actually made an oval and this same oval appears around the Holy Dove but what was really interesting to me is, because of the plastic cover over the bulb, there appeared another, slightly darker, oval within the oval of light and this also is included in the Frontispiece, as you can see.

4) The translators began to see me in 2001, immediately after Theoferrum and they have seen many of the studies that I have done - and corrections or updates of some of their own translational work - and they also saw me the day when Y'shua told me I was his son.

Let me recount that story for you real quick. I was returning to the computer from a smoke break and he asked me, "*Did it ever occur to you that you might actually be my son?*" And, because of the things that have happened to me through the years - some of which are recorded in the post the Eye of the Storm - I actually replied that I had thought of it a couple of times but I couldn't

picture him coming down here and having a physical relationship with my mother so there was no way possible I was his son and he replied, "*What about the Shroud?*" and the first thought that entered my mind was, "Holy Shit" ("*somehow I knew you were going to say that*").



So, now, look at the very middle of the Frontispiece directly under the Holy Dove at the man in the Shadows and you will see a spot on his head and that is, literally, Holy Turd from the Holy Dove.

5) They knew of my belief that I was going to be taken back in time as the Son of Man had been and thus, that man in the Shadows is myself and the background with the group of men at the top represents the past and those who have died for Y'shua with the fore ground representing the present because they also knew my belief that John and John Mark were actually still alive and the middle ground with Moses and Aaron (who represents Elijah) represent "somewhere between heaven and earth" for they knew my belief that Moses and Elijah are the two witnesses and would be back in the future.



6) Speaking of John Mark, they were also privy to my research into the Religion of Mithra and that I had finally decided that the original Mark of Mithra was two swords crossed in Saltier forming an X and my belief that it was the original religion of the Ten Lost Tribes (note the Tents in the picture representing the Tribes of Israel), having been founded during the time of the Exodus - the Divine Bull of Heaven - and that my right hand man John Mark had probably been a member and, therefore, there should be an X on his right hand and, if you look very close you will find what you are looking for.

It might not show up in this picture but there is an excellent detailed enlargement of the Frontispiece on the Internet somewhere and when I find it again I will get a closeup of that mark. That it was exactly where I was expecting to find it is a very strong argument in my favor.

7) During the winter I hung a sheet over the door to keep out the cold winter air and during the day I would roll it up and then hang it from the Shelf and it looks exactly like the 'sheets' that are holding up the lower shield that has the Pelican in its Piety with five chicks on it.

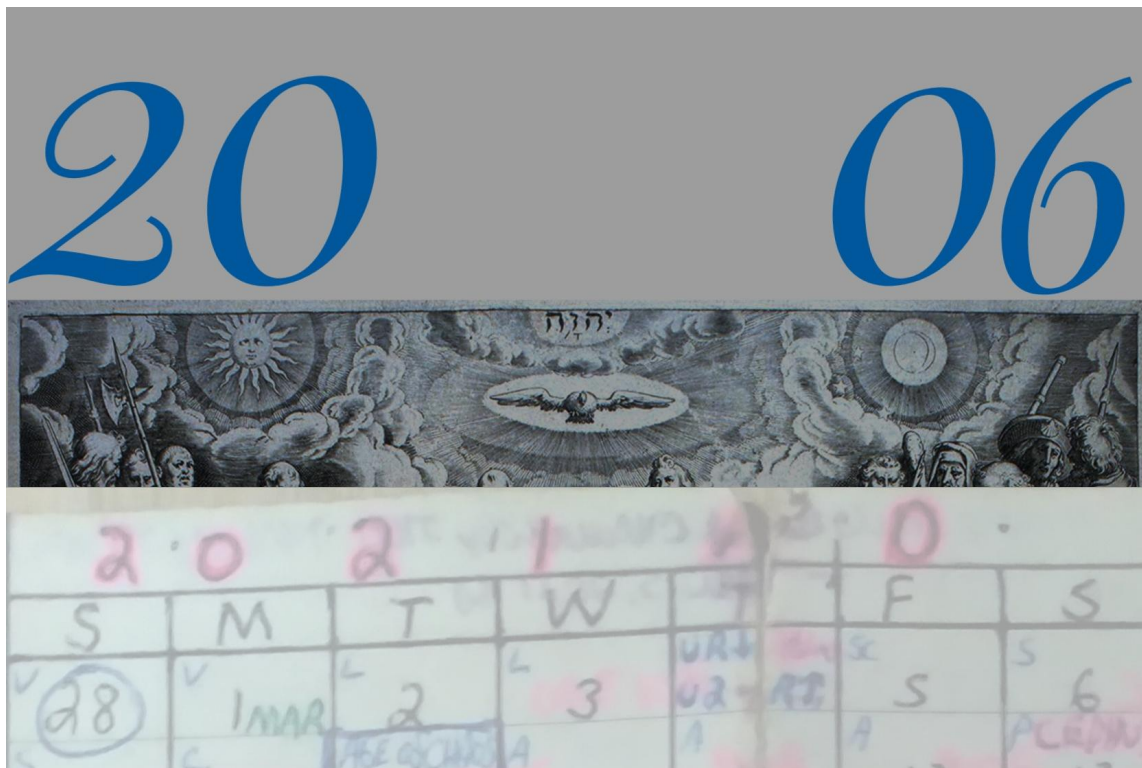


This one has a further story in that they heard me one time when I went in the spirit to the Triumphal Entry and I was talking with Y'shua and I said that they still sing songs in your honor 2000 years from now and then I starting singing the song, Here he Comes by an artist of the seventies and he then made the statement, "out of the mouths of babes, you have perfected praise" which is how the cornucopia appears but the reader will also note that in the Old Testament it is translated as strength and thus the sheet strengthens the shield.



8) During this time, especially around Jewish Holidays, my enemies would try and anger me anyway they could and one of the things that they did, believe it or not, was to try and get me to think that a raccoon was attacking the cat that lived on the same property whom I had named Leo so they actually shaved part of the side of his face, then put Elmer's Glue in it with some Red Ink (from Matthew's missing Ink Well - note the other three writers have theirs) to make it look like he had half his face ripped off, but they only succeeding in making him look like a Punk

Rocker and, if you look on the Dexter (right side) of Leo's face in the picture you will see that he had some fur out of place in the exact same spot as my buddy Leo.



9) I was performing these studies at the very tail end of the year 2006 and if you look at the top of the picture you will see that the Sun and Moon form the double zero in that year and if you look at the *far* left you will see a two in the clouds and on the *far* right, with the head of one of the saints, the cloud forms what could be understood to be the numeral six - this is no joke by the way - and they incorporated this in the frontispiece because many times back east they would have seen me - while living homeless - draw up my own calendar (*like the one above*) and I would always put the year in large print at the top exactly in that fashion.

10) Now we can start incorporating some of the Letter of Dedication into this post. The reader should know that there are quite a few Scholars who choke every time they read that letter of Dedication cause they can't figure out how all these Godly Men who produced, perhaps, the best translation of the Word of Y'hava ever published into the English Language (which they called "*one more exact translation*" and ask yourself how they knew 400 years ago that it was going to be the last great translation) could possibly talk about the individual called King James in such exalted language.

The point is, in fact, that they were not talking to King James, they were talking to King Jacob (per Strong's who states that James comes from Jacob) where this latter name is symbolic of the end times leader of Israel and one of the translators (when I find it I will include it here) insisted on calling this copy of the Bible the King Jacob's Translation to indicate they were not

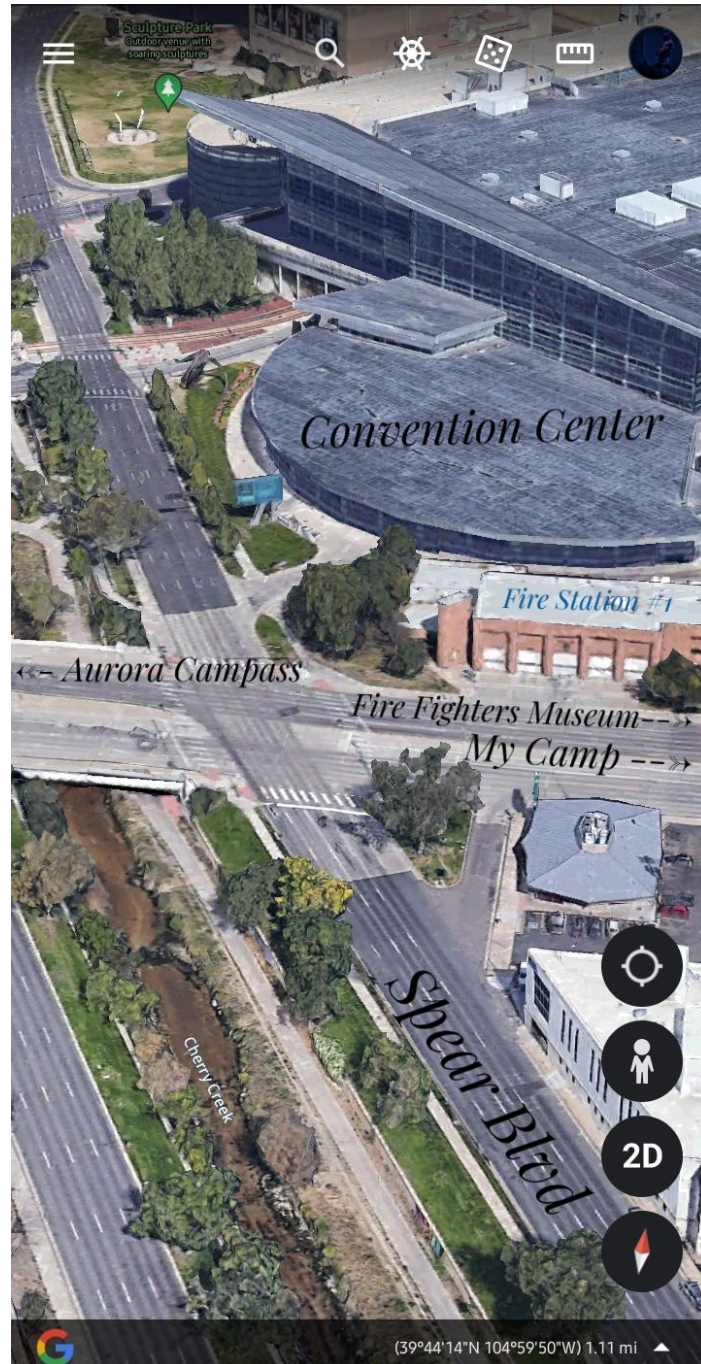
talking about the King but this person they could see in the spirit shining like *"the sun in its strength"* (it is also remotely possible that they saw me talking to Y'shua - you'd have to ask those short wave hosts) who was also the *"Principle mover and Author"* of the work, cause they have seen me in all my studies since then which has consisted of numerous studies and reading through the word at least four times since they began to see me.

That they were talking about me is further indicated by their choice of the title Prince for this individual because the end times leader of Israel is called Prince David by Jeremiah and Ezekiel and I prefer the term Prince to the term King because Y'shua is the King of Israel and I, as his son (which they refer to as the *"Hopeful Seed"* because I claim the Seed as one of my symbols from Is 53:10) am the Crown Prince of Israel.

They wanted me to know that their *"eye's do behold thee"* and that my name was *"precious among them"* (as encouragement because they know my own nation *"abhors"* me) having seen me searching for Prince David in the Scriptures, and they considered me to be *"the wonder of the world in these end days"* because they know our politicians and others can also see me.

11) Now, I spent quite a while trying to find the title of Theoferrum in the Frontispiece and, for all I know it is there somewhere, but I never found it and the Translators wanted me to know that this *"Undoubted Title"* is contained in the picture and it is because **Theoferrum** means **Godsteel** and you will see that all of the Saints are, "Holding the Sword in readiness" for when their patience is complete so that they can execute vengeance upon their enemies - that is exactly what Theoferrum is all about. Further, note the choice of their words for my middle name, which they knew is Thomas - as in no doubting Thomas.

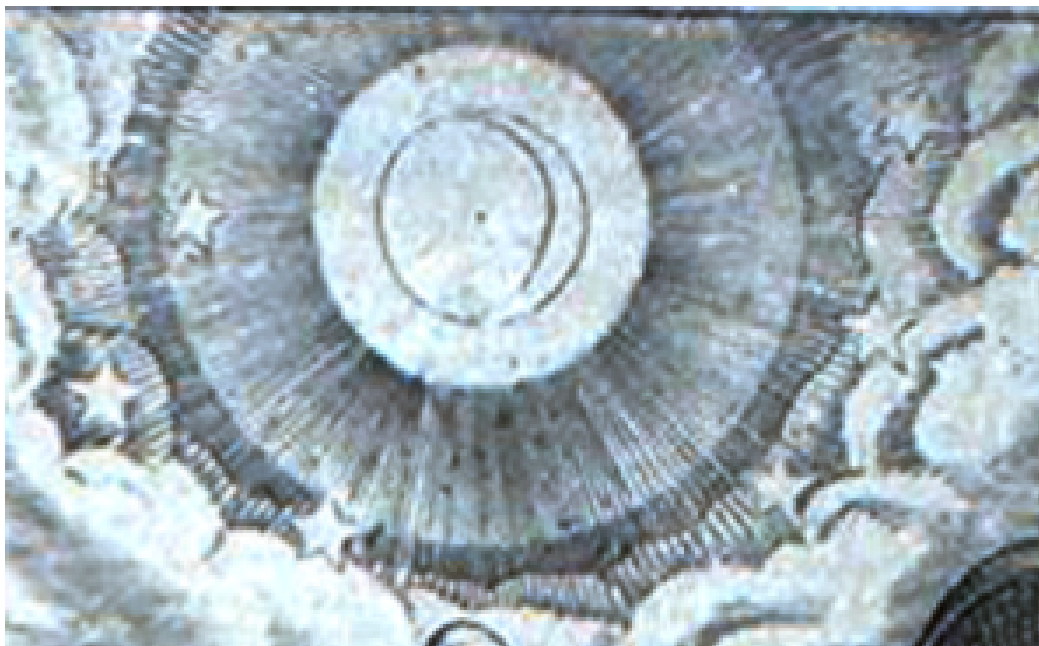
12) They would have been aware of my post on the "Hand of God" and they incorporated this into the Letter of Dedication as well as in the Frontispiece for you can see that the clouds look like hands holding the Sun and Moon.



13) They would have watched one night on my way home from the College Library passing the Fire Department (*Denver's #1 Station pictured above - I could have, literally, thrown a rock to my camp from there*) where one of them was playing a song on the Bagpipes and they would have heard my own heart stirring for the song being played cause there is just something about the Bagpipes that grabs ahold of my spirit and they would have heard me as I theorized that the Bagpipes might actually have been the Sack Butt mentioned by Daniel so when you look at the the picture *below* you will see that Daniel has a set of them in his hands.

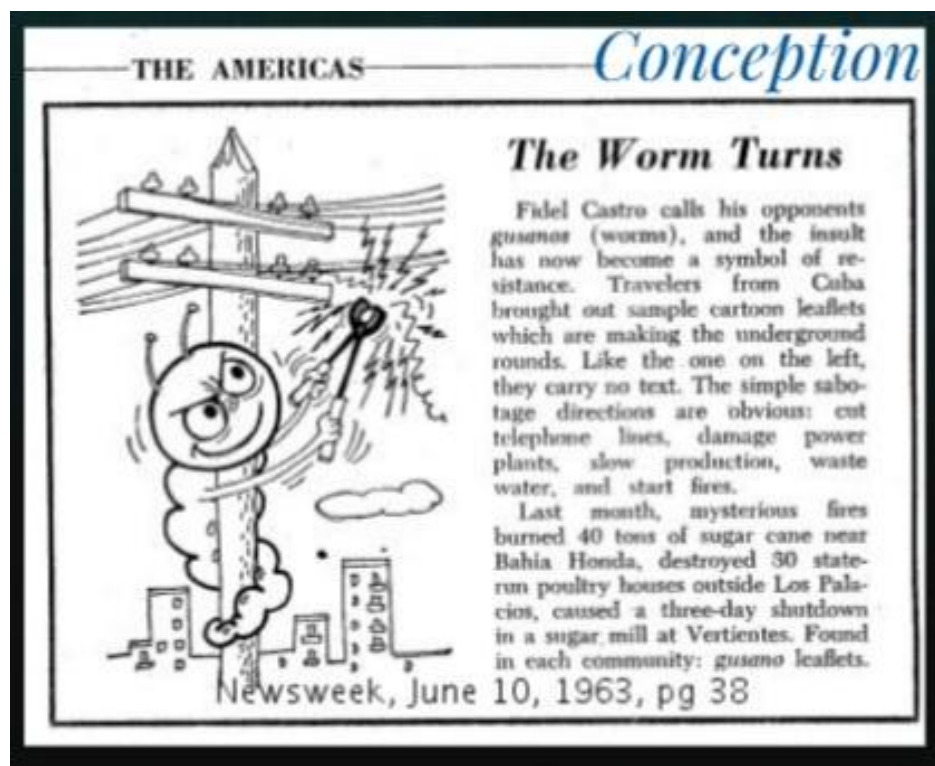


14) They would have heard me, as well, singing the Moody Blues song, "Your Wildest Dreams" which talks about Stars Reflected in your Eyes and so they decided to put a couple of stars in the frontispiece around the Moon looking exactly like Stars reflected in some one's eyes. Turns out the song doesn't say anything about stars but skies reflected in your eyes but I didn't know that and neither did the engraver.



15) Now, the engraver is a very accomplished artist and you will note that all of the people are in perfect proportion however if you look at Moses, his head is just a little too small for his body and this was their acknowledgement that, at some time in the future, I was going to grow up into "the fullness of the stature of Christ" because of the change that occurred in my spirit at Theoferrum which has yet to be fulfilled in my body and mind.

16) And so it is that the artist also left the Ten Commandments empty - compare with the writing that is clearly visible in John's Gospel - because the two sets of commandments (and Arks and Tabernacles - "zeal towards the house of God" - and Temples) are symbolic of myself and Y'shua where the first set was broken as was He and the second set was not which represents myself and leaving them unwritten was showing that they realized I was going to change in the future and become like Y'shua and that change had not occurred yet.



17) And now for the clincher. When I first found out I was the son of Y'shua, I came out with an Editorial on it on May 11, 2005 and I used the Headlines that the Insiders themselves used to announce my conception one of which was the Worm Turns and I have the photo to go with that statement (above).



So, take a look at the frontispiece at that Book in the Hand of John Mark and you will see, lo and behold, that, in fact, the Book Worm (*they found out from me what a sperm looked like - see the Architecture of the Shroud below*) turns another page.

And that,, as far as I am concerned, is conclusive evidence that I am Telepathic and Reverse Clairvoyant back through Time.

The Architecture of the Shroud of Turin

Saturday, September 1, 2007

About the time that I was looking into the Translation of the King Jacob Version, I decided to look at the Shroud to see if anything of major importance occurred after 1611 when the Translation was made and I was not disappointed.

I had all that typed up and even emailed a letter to the author cited below, who never replied, but now all that information is lost so I must recreate it here because it supports the statements that I have made in my post on Probability Singularity.

Now, to return to our story, it just so happens that a new chapel was built for the Veil starting, not coincidentally, in 1666 AD (completed 1694 AD) which is only 55 years after the translation was made (and, by the way, the heyday of Shabbat Tzvi who tried to "establish the vision" - see my post on Daniel's Last Vision - and I am convinced that these two events are also related to myself).

However, the Insiders probably found out about it through the first or second Revision that the King Jacob's Translation went through, both in Cambridge in 1629 and then in 1638 with both John Bois and Samuel Ward presiding at the latter revision, both of whom had worked on the original translation.

Thus, within thirty years of being informed of the person that the translators had seen in the spirit, whom they knew was sired by Y'shua via the Shroud, the Insiders of the world started making their plans for this person and decided to memorialize this event by building a new house for the Shroud.

In this last third of the 20th century, there is something shaking the human race. It is as if the latter had carried strange unwanted dreams in its head for millennia, only to wake up brusquely and try to live the dreams.

There is abroad on the human scene a spirit that cannot be caged. Something that has been compressed, held down, distorted, and enchained for a long time has now coagulated, boiled up, and is in the process of explosion.

The Encounter by Malachi Martin, 1969

Author John Beldon Scott wrote a book on this major event entitled, *The Architecture of the Shroud* in which he stated that the Artist had designed the Shroud as a visual "Tour de Force" which would bring the Pilgrim on a specific path and that many experts in various fields had tried to understand exactly what he was trying to convey - without success - and that his plan still remained a mystery to this day.

"Guarini's design for the Shroud Chapel has provoked a great number and wide range of interpretations as historians have struggled to explain the meaning of the unconventional and enigmatic forms encountered there." pg 191

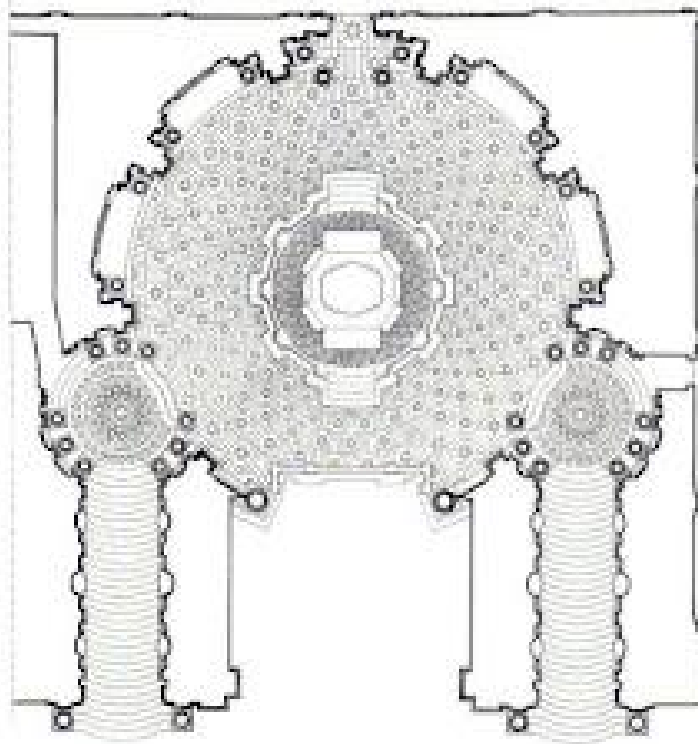
It is not, therefore, insignificant that I myself (the son of Jesus Christ, sired from that Shroud) am the first one to understand exactly what Guarini was trying to say on just a cursory reading of Scott's Book (similarly as I understood exactly what Malachi Martin was saying in the quote above after one of his trips to see the Sidon Chapel no doubt) and I will now expound upon that here.

"By labeling it the 'Terror of Architecture' in his 1712 history of the city of Turin, Ferrerodialauiano, for example, sought to express the extreme emotionalism of the chapel as he comprehended it." pg. 191

Guarini was trying to get the visitor to the chapel to understand how a sperm trapped on a cloth for 2000 years would feel as well as to record the birth of that seed at sometime in the future.

"The strategy behind these ephemeral designs was to use visual enticements to attract the faithful, through a collective emotional experience, to renewed religious devotion. Such sets employed perceptual and illusionistic devices to focus the viewer's attention on the object of veneration." pg. 101

The starting point for the Journey of the Sperm is actually the Dome itself where most, if not all, of these structures are designed to be phallic symbols. With that in mind, when you look at the Floor Plan, you will easily see that the two choir sections would, therefore, be the symbols of the male testicles and the architect knew this full well and streamlined his work to that end.



"Here [Cathedral Choir Lofts] Guarini created a proscenium through which we apprehend the sacred theater of the Shroud. With its polished black-marble surfaces and the gilded-bronze accents of the numerous capitals, one can easily imagine how the view of the chapel from the Cathedral portal would have pulled Pilgrims forward toward the goal of their journey." pg. 98-99



Then, after the viewer had been pulled into the chapel itself, which represents the very phallis, they are then "exploded" up and out the Dome itself.



"In this way the Pendentive above the entrance from the palace gallery operated meaningfully to reinforce visually the explosive contours of the reliquary altar." pg. 128

"As the viewer looks upward the luminous six-bay drum of the Cupola engages the eye and operates as a transitional element setting the formal theme as it moves from the triadic Pendentive Zone to hexagonal configurations of the Dome above, where the network of membering captures the attention and, through the device of repeating geometrics, optically exaggerates perspective recession. This tour de force technique produces the appearance of a vertical extension of space far in excess of the actual height of the Cupola." pg. 137



After being blown through the roof, as it were, the spermatozoa would then cascade down the outside of that same Edifice.

"Here [Cupola Exterior] we can see how these working members channel the thrust of the spire, lantern, and internal ribbing down to the drum walls." pg. 153-54



Then the sperm would be trapped on the Fabric of the Veil (*the checker patterns*) for 2000 years, being taken out once in a while to be adored by the masses and then, right back in that old box for another couple hundred years or so.

Now, get this, in the course of reading Mr. Scott's Book, I believe that he could actually see me and this aided him in understanding the design of the architect and he brought me with him on his journey through the chapel in his verbal tour de force and together we saw what Guarini was trying to convey and that is why the author used an old adage to record this fact in the Title Caption in one of his sections on the Multiplication of Species (pg. 115) where, in fact, the 'species' is referring to the children of the Son of God that have been born from the Seed on the Shroud.



It would have been around this time that the author realized, as I did, that the strange carvings that occur in several places are actually Spermatozoa that had been spotted for the first time in 1677 and they included that image here to reinforce the imagery of the Chapel.

So, we see that because of the translation work of the King Jacob's Version that the people who run this world got wind of this son that was going to be born to Y'shua and made their plans accordingly and waited until they had a chance to perform the experiment that resulted in my

birth, all of which is inadvertent testimony to the fact that, not only could they see my spirit from the future, but that I am the son of Y'shua and that, in fact, Theoferrum is the fulfillment of the 2700 year old prophecy recorded by the Prophet Isaiah in chapter 53 all of which was then subsequently carved in stone, if you will, with the building of the Sindone Chapel.

Now you know how I feel.

Foot Notes

"Architecture for the Shroud," John Beldon Scott, University of Chicago Press, Chicago, Illinois, 2003.

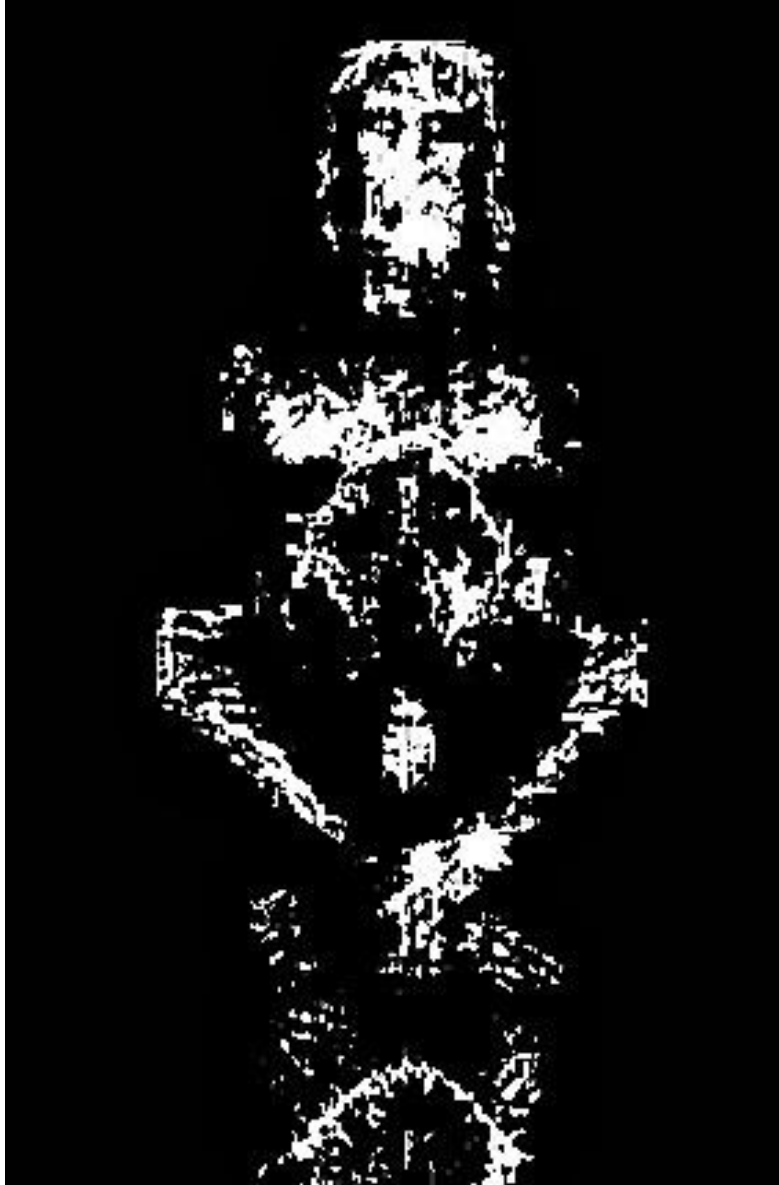
Fig. 1 Plan of the Cathedral including the Testicular Cathedral Choir Lofts, pg. xxxii

Plate 6, Dome Interior, pg. 39

Fig. 100, The Cascading Effect on the Exterior of the Dome, pg. 147.

Fig. 82, The Savoy Crosses which are designed to imitate the fabrics of the Shroud bulging out with the seed, and note the Sperm on the Coffering of the Pendentive Zone, pg. 127. There is a better picture of the effects of the Crosses in Fig. 84, pg. 129.

Fig. 109, Close up of the sperm (on the Caryatid Stair Portal) which was first seen under a microscope in 1677 by Anthony van Leeuwenhoek who was, assuredly, commissioned to spot one for this very building project so that they could incorporate it into the Architecture, which they did, pg. 160



The Hidden History of the Shroud of Turin

"In this last third of the 20th century, there is something shaking the human race. It is as if the latter had carried strange unwanted dreams in its head for millennia, only to wake up brusquely and try to live the dreams. There is abroad on the human scene a spirit that cannot be caged. Something that has been compressed, held down, distorted, and enchained for a long time has now coagulated, boiled up, and is in the process of explosion."

The Encounter by Malachi Martin, 1969

33 AD Y'shua is Crucified and the ancient Greek of Mark tells us he let go with a loud cry and then gave up the ghost and was subsequently wrapped in the Shroud which Paul refers to when he said, "If we have been buried in the Image of his death, we shall be raised in the Image of his resurrection." That both of these images are on the Shroud is subsequently confirmed 2000 years later. From Israel the Shroud is lost to History for about five hundred years.

544 AD The Shroud is discovered above a gate in the walls of the City of Edessa, and it remains in the city for four more centuries. Seeds found on the Shroud in 2006 confirm this being from plants that only grow on derelict stone walls in the Middle East.

944 AD The Shroud is taken to Constantinople.

1204 AD Constantinople is sacked by the French and the Shroud taken, probably, to Besançon, via Athens.

1355 AD The Shroud is displayed by Geoffrey de Charny in Lirey, France, and it remains in his family.

1418 AD The Charny family turn the Shroud over to their in law, Humbert, Count of Roche for safekeeping and it is placed in his castle in Montfort. From there it journeys to the Buessarts Chapel of Doubs.

1448 AD The Shroud returned to the Charny Family who intern it in Mons, Belgium but then subsequently sells it to Duke Louis I of Savoy in 1453 AD.

1465 AD His son, Amadeus, in 1502 AD, interns the Shroud in the Sainte Chapelle at Chambéry, which he founded.

1473 AD The Shroud transferred to Turin to keep it from being repossessed by the Charny Family and it moves back and forth to Ivrea, as well as being placed on display several times in various locations by the Savoy, until it finally settles down at Chambery Chapelle again.

1532 AD A Fire breaks out in the Chambery Chapelle damaging the Shroud.

1535 AD The Savoy are invaded by the French causing the Shroud to be spirited from place to place for several years - Turin, Milan, Nice, Aosta, Vercelli where it stayed for 20 years until returned to Chambery in 1561 AD.

1578 AD The Shroud is moved to Turin per the orders of Duke Emanuel Philibert, where it takes up a permanent residence and placed on display many times for Royal Weddings as well as for Pope Pius VI who kissed it tenderly on his way to Crown Napoleon Emperor of the French in 1804 AD.

1666 AD Guarino Guarini arrives in Turin to build the new chapel and, as described by John Beldon Scott, in a tour de force of optical architecture, the artist brings the visitor on a direct path from the Testicular Choir Lofts, to the Loins of the Chapel and up through the Phallic Center to explode and cascade down the outside of the edifice and become interned on the Fabrics of the Shroud itself and thus the visitor experiences what Malachi Martin describes above, as the process the seed on the shroud itself goes through.

1874 AD The prevalent view as to the death of Y'shua is one of a fatal Heart Attack propounded by Shroud which replaced the view that was in vogue at the time, that Y'shua had swooned on the Cross and had not really died.

1925 AD LeBec proposes that Y'shua died as a result of asphyxiation from the cross which becomes the accepted view and is made popular by Barbet circa 1950, based in part on his examinations of the Shroud. The diagnosis goes uncontested for about sixty years by any expert in the sciences involved.

1931 AD The newly elected Archbishop of Turin, Maurilio Fossati, allows the Shroud to be photographed by Giuseppe Enrie. It is on display two years later when Dr. Barbet has a chance to examine it which leads to the conclusions he publishes in the 50's. Archbishop Fossati continues as steward of the Shroud up until the Second Vatican Council era. From these photos it is learned that you need to stand in a specific spot for the image to be 'in focus' which proves the image was formed by light from the resurrection.

1937 AD Whitaker publishes his work stating that the man on the Shroud died of asphyxiation. The continued emphasis on this theory would eventually lead someone to conclude that, because asphyxiation leads to oxygen depletion of the brain which results in sexual arousal, that there may have actually been a seminal emission of some kind that made its way to the Shroud.

1939 AD The Shroud is moved to the suburbs of Naples due to the outbreak of war where it remains until 1946 when it is returned to Turin. This remote location would have allowed subsequent inspection of the Shroud for any type of seminal emission.

1951 AD Holy Shroud Guild founded with Otterbein elected as President.

1953 AD Barbet publishes his, now famous, treaty on the Shroud also stating that Christ died of asphyxiation which now receives widespread publication and acceptance.

1962 AD Pope John XXIII opened the Second Vatican Council under some opposition from several Cardinals including Ottaviani who was heard to say, "The rite of Holy Mass should not be treated as if it were a piece of cloth to be refashioned according to the whim of each generation." The greatest rift in the Catholic Church is compared to the Shroud of Turin. After publishing his works, "Mother Church Rejoice" and "Peace on Earth Good Will to all Men" he passed away to be replaced by Pope Paul VI. The words of the latter publication are, of course,

drawn from the Angel who announced the conception and birth of Jesus Christ, 2000 years previously.

1964 AD Malachi Martin leaves the Vatican over the debacle of the Second Vatican Council. He had been in residence for several years up until this time. He would go on to write several books that are of note in this History. This was the year of the Good Friday Earthquake in Turnagain Heights in Anchorage, Alaska, exactly 40 days after February 17, 1964 when the writer, and Mark Kennedy Shriver, were born. Some will see in the name Turnagain, a word play referring back to the Shroud of Turin Again.

1965 AD Pope Paul closes the Second Vatican council by discontinuing the practice of Crowning the Vicar of Christ. Under normal circumstances this thousand year old practice would not be discontinued unless Jesus Christ himself returned around this time - or had an heir born. The fiasco of the Second Vatican Council causes Archbishop Marcel Lefebvre to exclaim that, "the veil covering the greatest deceit ever to have mystified the clergy and baffled the faithful, is doubtless beginning to be torn asunder." Once again, the crisis in the Church is compared to the Shroud of Turin.

1965 AD Palmi was appointed as the new Archbishop of Turin during the most tumultuous period in the Church's modern history.

1966 AD Zugibe is invited to join the symposium concerning the expo being planned for the Shroud in 1978, by the President of the Holy Shroud Guild, Otterbein with the words, "Now is the time to make suggestions. Now is the time to ask questions. Now is the time to seek an answer to past objections and to anticipate new ones. This is a tremendous task. We need your help. You are qualified to explain the Shroud to experts." The objections that they may have been anticipating can be found in Mr. Zugibe's subsequent contribution to the Shroud of Turin research - that Jesus did not suffer from asphyxiation and, further, that his body had been washed before he was entombed, both of which would be a very convenient smoke screen if there were actually a seminal discharge found that was subsequently re hydrated and artificially inseminated resulting in a pregnancy that came to full term in which twin sons were born to the Man on the Cross. Their haste was probably spurred on by the 3D Image of the Shroud that appeared at this time where his erect phallis is clearly seen in the photos.

1969 AD Malachi Martin publishes his work, "The Encounter", and introduces the work with words that call the Shroud, and the Seed that it contained, to mind when he said, "In this last third of the 20th century, there is something shaking the human race. It is as if the latter had carried strange unwanted dreams in its head for millennia, only to wake up brusquely and try to live the dreams. There is abroad on the human scene a spirit that cannot be caged. Something that has been compressed, held down, distorted, and enchained for a long time has now coagulated, boiled up, and is in the process of explosion." Mr. Martin subsequently publishes "Jesus Now" as if he were walking the streets of America, where the Papal Tiara came to rest.

1975 AD A scandal arises that there was a Twin of Paul VI running around the Vatican giving speeches in his name, where the voice patterns of the two are confirmed to be separate individuals by the FBI. Subsequently Paul dies in 1978 AD and his successor takes the twin names of his two predecessors John Paul, the only Pope in 2000 years to take two names. He subsequently dies 33 days later and his successor also takes this name to become Pope John Paul II as if to continue the Twin Motif started under Paul VI.

1978 AD The Shroud of Turin is examined by various experts, subsequently called STURP (Shroud of Turin Research Project) resulting in a 3D contour picture of the man on the Shroud, where it is obvious that he suffered from asphyxiation while crucified. Blood samples are taken at this time that later are confirmed as containing human DNA. The Photographer, who is a Jew, continues to support the Project convinced that it is the burial cloth of the Nazerene, though he doesn't personally accept him as Messiah. "Frankly, I am still Jewish, yet I believe the Shroud of Turin is the cloth that wrapped the man Jesus after he was crucified. That is not meant as a religious statement, but one based on my privileged position of direct involvement with many of the serious Shroud researchers in the world, and a knowledge of the scientific data, unclouded by media exaggeration and hype. The only reason I am still involved with the Shroud of Turin is because knowing the unbiased facts continues to convince me of its authenticity".

1982 AD Zugibe publishes his work in an attempt to discredit the theory of asphyxiation of Y'shua while on the Cross including an emphatic claim that Y'shua had been washed before entombed. He is subsequently Knighted for his efforts.

1983 AD King Umberto II dies and gives the Shroud to the Pope and his successor as long as it stays in Turin.

1985 AD Events are set in motion to date the Shroud via Radio Carbon involving seven different institutions including the British Museum and the Pontifical Academy of Sciences. By 1987, they have dropped the list down to only three Laboratories one of which would be the Zurich Laboratory which had previously (1985) made a thousand year error in dating a cloth from an Egyptian mummy, yet they were chosen over the British Museum and the Pontifical Academy supposedly due to their, "experience in the field of archeological radiocarbon dating." It was this very test, performed the next year, that dated the Shroud to the Middle Ages, which was subsequently refuted, not only by further tests, but because they, conveniently, took samples from the Shroud that had been reworked after the fire, thus giving an incorrect date for the Shroud itself. This would, of course, also throw off anyone that may be questioning whether or not there was a seminal discharge on the Shroud. The results were released on October 11th which was the anniversary of the arrest of Jacques Demolay the Grandmaster of the Templars and the book, "The Second Messiah" was released soon after claiming the image was his, not that of Jesus Christ.

1988 AD The Cloth of Oviedo is compared with the Shroud showing over 70 points of congruency which then proves that the man pictured on the Shroud was wearing the Cloth also and this confirmed the age of the Shroud back to at least the 700's. Also this year, Leoncio A.

Garza-Valdes tested the blood samples taken from the Shroud in 78 and confirmed that they contained human DNA. This leads some scientists to want to try and clone the individual.

1995 AD Nicolo Cinquemani shows that there are two images on the Shroud, as the Apostle Paul noted. One caused by "blood clots showing the position of the body in the hours immediately after death" and the other "due to dehydration and oxidation of the cellulose caused by radiation." This first image of his death would bleed through the cloth to stain the reverse side where a second image is subsequently found at the turn of the millennium.

1997 AD The Shroud was 'miraculously' saved from a second "suspicious" fire on April 11, with the hero somehow breaking through a Bullet Proof Window to rescue the fabric making this the second fire to threaten the relic.

2002 AD Aldo Guerreschi and Michele Salcito prove that the water stains were not from the fire in 1532 AD but are from an earlier time, including the stain in question on the belly of the man, where also his erect member can be seen. Since there are no bodily injuries in this area and with any water stains ruled out, there is then only one thing this can be and that is the seminal discharge.

2003 AD Alan and Mary Whanger prove that the individual on the Shroud was actually wearing two crowns of thorns.

2004 AD Giulio Fanti and Roberto Maggiolo discover a second image on the reverse side of the Shroud of Turin with noticeable differences from the front side the most important of which is that the nostrils on the second image are wider than the front as if the individual was flaring his nostrils.

2006 AD Officials from the Russian Federal Security Service, re-date the Shroud, via Carbon Dating, and find it to, "be no less than 2000 years old" and confirm that the individual suffered from asphyxiation while on the Cross. Also this year an Agnostic sues a Priest for fraud demanding he prove Christ existed. After their court appearance the Judge waits two full weeks before throwing the case out of court on the same day as the opening ceremony for the Turin Olympics which features groups of Spermatozoa ('snow') and Blood Vessels skating around the ice on display for all the world to see however most people probably would not have realized what they were looking at unless it was pointed out to them when it becomes all too obvious. The Agnostic, after the verdict, then tells the Priest that he no longer has to prove that Christ existed, only that the Priest had not defrauded anyone.

2006 AD Jesuit Officials from the Catholic Church, during a 'restoration' project actually submit the Shroud to a steam cleaning to the public outrage of Christians and Scientists alike.

This is the Hidden History of the Shroud of Turin.

This is my story...

Bibliography :

LeBec, A., "A Physiological Study of the Passion of Our Lord Jesus," The Catholic Medical Guardian, 1925.

Whitaker JR, "The physical cause of the death of our Lord," Cath Manchester Guard, 1937.

Barbet, P., "A Doctor at Calvary : The Passion of Our Lord Jesus Christ as Described by a Surgeon," Garden City, NY, Doubleday Image Books, 1953.

Zugibe, F.T., "The Cross and the Shroud - A Medical Examiner Investigates the Crucifixion," Angelus/Exposition Press, Smithtown, N.J., 1982.

Malachi Martin, "The Encounter," Dell Publishing Company, New York, 1969.

Compton, P., "The Broken Cross - The Hidden Hand in the Vatican," Veritas, Vancouver, 1984.

Wilson, I., "Highlights of the Undisputed History," 1996.

Barrie M. Schwartz, Official Documenting Photographer for the Shroud of Turin Research Project, Inc., (STURP)

John Beldon Scott, "Architecture for the Shroud," University of Chicago Press, Chicago, Illinois, 2003.

Shroud, W., "Treatise on the Physical Cause of the Death of Christ and Its Relation to the Principles and Practice of Christianity," Hamilton and Adams, London, 1871.

<http://theferrum.activeboard.com>



Christ and his son in the Fine Arts

The Rose of Sharon : Christ and His son in the Fine Arts

Date: 06:28:50 Nov 8, 2013

The Jewish Bride is a painting by Rembrandt, executed around 1666.

The painting gained its current name in the early 19th century, when an Amsterdam art collector identified the subject as that of a Jewish father bestowing a necklace upon his daughter on her wedding day. This interpretation is no longer accepted, and the identity of the couple is uncertain. The ambiguity is heightened by the lack of anecdotal context, leaving only the central universal theme, that of a couple joined in love.

Speculative suggestions as to the couple's identity have ranged from Rembrandt's son Titus and his bride, or Amsterdam poet Miguel de Barrios and his wife. Also considered are several couples from the Old Testament, including Abraham and Sarah, or Boaz and Ruth. The likeliest identification, however, is that of Isaac and Rebekah, as described in Genesis 26:8 and is supported by a drawing by the artist of the same theme. The completed composition is one of the greatest expressions of the tender fusion of spiritual and physical love in the history of painting.

http://en.wikipedia.org/wiki/The_Jewish_Bride

Well, probably no one will believe me but here is the deal. First off, there isn't too much doubt in my mind that, of his last paintings, the one on Pilate is not a Rembrandt. I ain't no expert but it sure doesn't look like his work.

Now, there is one that he did around 1665 that has been mistakenly labeled a Jewish Wedding simply because no one could figure out who the young couple was and some say it was a portrait of a family for a wedding but no one really knows.

Another possibility was that it was Isaac and Rebbecca caught sporting by Pharaoh and they support this by saying that you can see the garden they were sporting around in the shadows but the problem with this is, obviously, the reason that Pharaoh bagged Isaac and Rebbecca is because they were sporting around in the day time - duh - whereas this picture was painted at night time. Further, there is nothing in the record of a garden at all and this is just an assumption.

One of the greatest expressions of the tender fusion of spiritual and physical love in the history of painting.

Christopher White, Rembrandt, London, 1984

This piece has been described in such lofty praise (Van Gogh himself who was no artistic slouch wanted to spend two weeks staring at it) that there is no doubt at all in my mind that this can only be a portrait of the Song of Songs which alone, of all the Literature on the planet, stirs the same emotions from people as this Masterpiece has obviously done and thus I will now set out the points of congruity between the Song and the Painting.

The one - and only - point seemingly against this connection is that the woman is presented as being black in the Song and I would guess that the artist did not want to detract from the emotional aspect of the painting by trying to buck the current sociological environment and thus presented her with European features and, as if to compensate for this Artistic License, he then dresses her in bright red cause she also is called the Rose of Sharon complete with borders of Gold and studs of Silver and Chains of Gold around her neck so that the viewer could not miss the connection and this is very possibly the title of the work envisioned by the Master himself, I would hazard a guess.

The most obvious connection to the Song is the verse that says, His left arm is under my head and his right arm embraces me and the reader can see for themselves that, in fact, this is exactly how the couple appears with his hand over another prominent theme of the book and that is the comforting breasts of the Rose of Sharon because, obviously, she had ravished his heart.

Many suppose that this scene occurs in or near a garden based on a previous sketch by the artist and, of course, in the book, at the climax of the first or the second act the woman entreats

her lover to come into her garden and her lover responds with, I have come into my garden my sister, my spouse and this after he had spent some time outdoors in the night for his hair is filled with dew and his locks with the drops of the night and the viewer will note the man, for all his finery, lacks a hat which is a very careful and casual way for the artist to engraft that situation into his work.

Not only are they located near a garden but as one person mentioned, they are actually indoors somewhere and this is also the case where her love brought her into his Banqueting House and then she, in turn, brought him into her mother's house and the room where she herself was conceived - emphasizing the future result of the love shared between the two.

Along with that is the door or lattice that looks outside to the garden mentioned in the fifth chapter which could easily double as the secret place of the stairs in the second chapter.

Another one says you can see a potted plant behind the woman and I might add the plant is in full bloom presenting the grand lovers theme of springtime, as occurs in the Song of Songs after the snows were gone and the sound of the Turtle Doves filled the air.

Speaking of which, one of the lovers is given lips of scarlet and the other doves eyes and lips dripping with honey and the reader can decide for themselves if the couple fits that description.

However, for the purposes of this critique, the most important aspect of the Master's work, which was dolefully noted by another critic who attributed it to lack of zeal and energy due to the artist's approaching exit from the world stage in his twilight years, is that his last four pictures all contain an abnormal amount of shadows which also feature prominently in the book till the day break and the shadows flee away and the fact that he uses this motif in his last four works ties all of them together which we will see as we proceed.

Now, with that critical foundation firmly in place I honestly can't believe that a Masterpiece of this Worth, which has been in the world's limelight for three centuries, has never been connected to the Song of all Songs except by little old me - you all need to go back to Art Class, hey.

I would think that it is not too much of a stretch of the imagination to believe that a Painter on the caliber of Rembrandt, who had an affinity for the Scriptures, would certainly at some point in time try to capture the mood, emotions and feelings portrayed in that most wonderful of all books - only a matter of time, hey.

That being the case then some would say that the Song of Songs is referring to Y'shua and his bride.

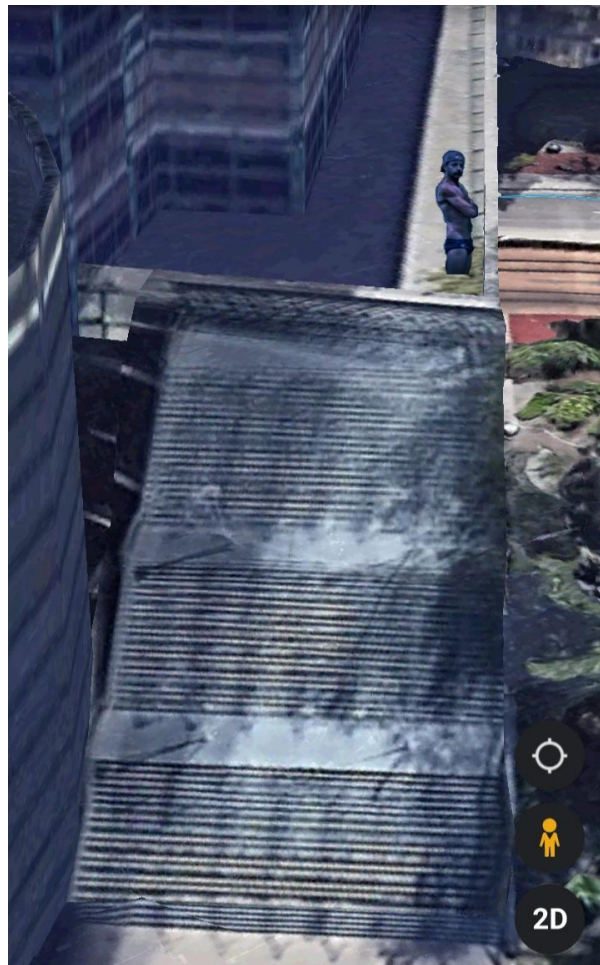
Gary Schwartz, in his work, *The Rembrandt Book* says that, one of the things that sets this work apart from the rest of Rembrandt's Masterpieces is the fact that the light seems to come from within the couple - you know, like one of them is Divine.

So, here then we have the starting point for Rembrandt's portrayal of Y'shua as Sire for the woman holds her hand over her womb as if the seed had already been planted which, of course, in a sense it was, at the Crucifixion.

Then Rembrandt followed this one up with the exact same couple - in my opinion - now with kids completing the unspoken Message of the Song of Songs - that the Messiah was going to have kids as Isaiah 53:10 and Proverbs 30 confirms - where Y'shua is, obviously, the one who ascended up to heaven and caught the wind in his fists so Agur wanted to know what his son's name was going to be.

Then, Rembrandt followed that up with the return of the Prodigal.

All three of these taken together would be a rough outline of what one of his son's would have gone through if he was sired from the Shroud and finally realized that Y'shua was actually his sire (n fact, his very words to me on that day - May 11, 2005 - was, *"Welcome home, David"* and *I was standing right there when he said it at the top of those metal stairs at the convention center across the street from Aurora Campus where I had been using the college library*).



Then, Rembrandt signed off with a painting of one of his - for some strange and unknown reason - favorite stories.

Simeon in the Temple having just seen the Christ Child.

In other words, Rembrandt saw me checking out his (still famous after three hundred years) Paintings and realized that I was Y'shua's son sired from the Shroud of Turin.



He was actually a pretty handsome young man.

Get the picture.

Classical Interpretation of the Song of Songs

The Song of Songs, also known as the Song of Solomon and the Canticle of Canticles, has long puzzled readers because its themes seem to have nothing to do with the religious concerns of the rest of the Bible. How it came to be classed among the sacred works called "The Writings" in the Hebrew Bible is unknown. The earliest rabbis whose opinions we have are certain that it cannot possibly mean what it says literally. If it is among the sacred books, it must have a sacred meaning. Some rabbis even argued that as the most mysterious of books, it must have the most profoundly spiritual of meanings. The consensus of first-century Jewish scholars was that the poem was an allegory of God's love for his people, Israel.

Early Christian scholars followed the rabbinical lead by agreeing that these verses could not possibly depict worldly love. Since they routinely interpreted almost all of the Hebrew Bible (which they called "The Old Testament") in allegorical terms, this was only natural. Some thought that the Song of Songs voiced Christ's love for his Church; but the eventual Christian consensus was that they concerned God's love for the Virgin Mary.

Medieval exegetes went to extraordinary lengths to explain away the obvious sensuality of these verses.

For centuries Christians and most Jews (Moses Maimonides' influence is important here) had a strongly ascetic bias. The concept of sensuous Christian marriage is only decades old, not traditional at all, as is the modern Jewish attitude toward sexuality. Of course, it is conceivable that at the time of their writing, these verses reflected attitudes more like modern ones that like those prevailing in the intervening centuries: Jacob was certainly passionate about Rachel. But it is still hard to see in them an endorsement of marriage.

Paul Briens Department of English Washington State University

<http://www.wsu.edu/~brians/love-in-the-arts/songofsongs.html>